

7^{me} Air varié.

VIOLON.

CH. de BÉRIOT, OP. 15.

Introduzione.
Adagio.

7

p

mf

4a

3a

f

p
dolce.

mp

mf *dim. poco a poco*

1

Tema.
Moderato.

mf *p* *mf* *cresc.* *f* *mf* *p dolce* *mf* *p dolce* *frisoluto* *mf* **1. TUTTI. 5**

Var. 1.
Poco più lento.

p *mp* *cresc.* *f* *mp* *mf* *f* *p* *cresc.* *f* *mp* **1. TUTTI. 5**

Var. 2.
Scherzando.

Var. 2. Scherzando. Musical score for measures 1 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for a single melodic line. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pricochet* (trill), *f* (forte), and *p* (piano). Articulation marks include *V* (accents) and *ricochet*. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and the measure number 23.

Var. 3.
Adagio.

Var. 3. Adagio. Musical score for measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for a single melodic line. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Articulation marks include *V* (accents). Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign.

Musical score for a single melodic line, featuring various technical challenges and dynamic markings. The notation includes triplets, sixteenth-note runs, and trills. The score is divided into measures by vertical bar lines.

Key markings and instructions include:

- cresc.* (crescendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- dolce* (dolce)
- cresc.* (crescendo)
- f* (forte)
- cresc.* (crescendo)
- espressivo* (espressivo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- restez* (restez)
- rall.* (rallentando)

The score concludes with a final measure marked *rall.* (rallentando).

Tempo primo.

mf *p* *mf* *cresc.* *f* *mf* *p dolce* *mf* *f* *p* *mf* *p* *cresc.*

Coda.

Allegro.

f *mf* *pp* *p* *cresc. poco a poco* *f* *mf*

mp cresc.

f cresc.

ff

f

mf

mf

f cresc.

ff

ff